West Texas A&M University Advising Services Degree Checklist 2019-2020

AC This symbol indicates courses that apply towards degree programs at WT. All core classes are offered at AC. Please refer to the list regarding major specific courses. Course prefixes and numbers may vary at each institution. Please contact an adviser to ensure the course will apply towards chosen core area.

NAME:

WT ID:

Music—Performance, Voice Emphasis Department of Music FAC 202 651-2840		
CORE CURRICULUM COURSES: 42 HOURS +	HRS	AC
Communication (Core 10)		
ENGL 1301 Introduction to Academic Writing and Argumentation	3	
COMM 1315**, 1318, or 1321	3	
Mathematics (Core 20)		
MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1342*/***, 1350*/***, 2412*, or 2413* (2412 & 2413: fourth hr. moves to Core 90)	3	
Life and Physical Sciences (Core 30)	LI	
Take two courses from (extra lab hours move to Core 90): ◆ ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307	6	
Language, Philosophy and Culture (Core 40)		
ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/****, 2313*, 2315*, or 2371 Choose 1	3	
Creative Arts (Core 50)		
See University Core Requirements below (extra MUSI hour moves to Core 90) American History (Core 60)	(3)	
	6	
HIST 1301, 1302, 2301, 2381 Choose 2 Government/Political Science (Core 70)	0	
POSC 2305 and 2306	6	
Social and Behavioral Sciences (Core 80)	6	
AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; PSYC 2301; SOCI 1301 Choose 1	3	
Component Area Option (Core 90)		
Take six hours from: ◆ AGRI 2300; BIOL lab hours (from Core 30); BUSI 1304; CHEM lab hours (from Core 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1302*, 2311*; ENVR lab hour (from Core 30); GEOL lab hours (from Core 30); IDS 1071 (1-3 hours); extra MATH hours (from Core 20); MUSI 1053; PHIL 2303; PHYS lab hours (from Core 30); SES 1120	6	
MUSIC—PERFORMANCE, VOICE EMPHASIS REQUIREM	ENTS:	
80 HOURS A grade of "C" or better must be earned in all courses required for	r maia	
		•
UNIVERSITY CORE REQUIREMENTS: 3 HOURS CORE 50		
MUSI 1307 Music Literature AC	3	
MUSIC CORE REQUIREMENTS: 23 HOURS		-
MUSI RCTL Music Recital AC Required each semester of all undergraduate music majors enrolled in nine or more hours.	0	
MUSI 1311 Theory I AC	3	
MUSI 1116 Aural Skills I AC	1	
MUSI 1312* Theory II AC	3	
MUSI 1117* Aural Skills II AC	1	
MUSI 2311* Theory III AC	3	
MUSI 2116* Aural Skills III AC	1	
MUSI 2312* Theory IV AC	3	
MUSI 2117* Aural Skills IV AC	1	
MUSI 3105* Baton Technique	1	
MUSI 3347* Music History from Antiquity to 1750	3	
MUSI 3349* Music History from 1750 to Present	3	

DATE:

Bachelor of Music Degree BM.MUSIC.PERF.VO (222)

VOICE EMPHASIS: 54 HOURS				
MUAP 1081 Voice (APPLIED MUSIC) AC 2,	2,2,2	8		
MUAP 3081 Voice (APPLIED MUSIC) 3,	3,3,2	11		
MUAP 4194* Senior Recital		1		
Take six hours from:				
MUSI 1181 Piano Class I 🕰 MUSI 1182* Piano Class II 🕰				
MUSI 2181* Piano Class III		6		
MUSI 2182* Piano Class IV				
MUAP 1069* Piano AC MUAP 3069* Piano				
Take six hours from:				
MUSI 3256* (MUS 390) Jazz Theory and Practice				
MUSI 3263* (MUS 391) Form and Analysis MUSI 3264* (MUS 392) Orchestration				
MUSI 3265* (MUS 392) Counterpoint		6		
MUSI 3266* (MUS 394) Choral Arranging		Ũ		
MUSI 3267* (MUS 395) 20 th -Century Analysis				
MUSI 3268* (<i>MUS 396</i>) Band Arranging MUSI 3269* (<i>MUS 397</i>) Advanced Ear Training				
MUSI 3162* (MUS 362) Opera Workshop	1,1	2		
MUSI 1160* (MUS 119) Italian Diction for Singers	AC	1		
MUSI 1161 (MUS 117) Diction for Singers	AC	1		
MUSI 2160* German Diction for Singers	AC	1		
MUSI 2161* French Diction for Singers	AC	1		
MUSI 3209* (MUS 309) Choral Conducting		2		
MUSI 4312 (MUS 312, MUSI 3312) Vocal Pedagogy		3		
MUSI 4212* (MUS 412) Song Literature		2		
MUSI 1260* Applications in Italian Diction for Singers		2		
MUSI 3217* German Diction II		2		
MUSI 3219* French Diction II		2		
ENSEMBLE REQUIREMENT: A minimum of eight fall or spring semesters of major ensemble are required for bachelor of music (B.M.) degrees. Band (MUEN XX26 or XX27) is the major ensemble for woodwinds, brass, and percussion; choir (MUEN XX41 or XX42) for voice; orchestra (MUEN XX29) for strings; choir for keyboard majors, but keyboard students may choose band or orchestra, respectively, if they can play a woodwind, brass, percussion, or string instrument.				
	1,1,1	2		
MUEN 3XXX***** (MAJOR ENSEMBLE) 1,1,	1,1,1	0		
MUSIC ELECTIVES: 1 HOUR				
MUSIC ELECTIVES		1		
NON-MUSIC ELECTIVES: 5 HOURS +				
NON-MUSIC ELECTIVES		5		
MINIMUM HOURS REQUIRED TO COMPLETE DEGREE		123		
 NOTE: The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses 				

submitted to the coordinating board for degree requirements. Sort to meet core curriculum requirements when options are available. * Indicates prerequisites—see catalog for more information.

** Recommended by department. *** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412). **** Or an equivalent course (second year, second semester) in French or German.

****** Course numbers vary depending on lesson or ensemble taken.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid

at WTAMU. A maximum of 80 semester hours in music (MUSI, MUEN, MUAP, MUMI), can be counted toward a degree.

NOTE: This is NOT a degree plan. After completing 30 hours, students are required to request an official degree plan by using the online <u>Degree Plan Request</u> form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 30 hours will not be allowed to progress without requesting a degree plan.

NOTES AND PREREQUISITES:

*If developmental courses are needed or no college credit hours, delay MUSI 1307 until the spring semester. *Generally, a grade of "C" is required to advance to the next level of piano and theory/aural skills courses. *MUSI 1311 + 1116; 1312 + 1117; 2311 + 2116; 2312 + 2117 are concurrent enrollment courses.

*Enrollment in core curriculum courses, which should be completed as early as possible, during intersessions and summer sessions will reduce course loads during the fall and spring semesters.

¹IDS 1071 + two science lab hrs. = 3 hrs. of Core 90.
²MUSI 1160: MUSI 1161
³MUSI 3219: MUSI 1160, 1161, 2161
⁴MUSI 1260: MUSI 1160, 1161
⁵MUSI 3105: Consent of instructor
⁶MUSI 3162: Consent of instructor
⁷MUSI 3217: MUSI 1160, 1161, 2160
⁸MUSI 3347/3349/3256 through 3269: MUSI 1307 + the four semesters of music theory/aural skills courses.
⁹MUSI 4212: Four semesters of MUAP 10XX; MUSI 4220: MUSI 2311
¹⁰MUSI 3209: MUSI 3105

¹¹Non-music elective: Two to four hours other than MUSI, MUEN, MUMI, or MUAP

Fall even: 3265, Counterpoint; 3269, Ear Training Fall odd: 3263, Form and Analysis; 3268, Band Arranging Spring odd: 3266, Choral Arranging; 3267, 20th-Cent. Analysis Spring even: 3256, Jazz Theory/Practice; 3264, Orchestration